

MICHAEL WOLFF

Sample Questions

1. Why did you choose to write *On That Note* now? What do you want people to take away from your story?
2. What drew you to jazz, instead of pop or classical music? What is it about jazz that fascinates you?
3. How did you come to work with the great Nancy Wilson, and what is Arsenio Hall's connection to both you and Ms. Wilson?
4. What would a typical day be like working on *The Arsenio Hall Show* as the band leader and musical director? Do any musical guests stand out in your memory of working on that show?
5. Tourette Syndrome seems to be a misunderstood nervous system disorder. What exactly is Tourette Syndrome and how does it manifest itself with you? How did it impact your childhood? What happens to your symptoms when you play piano?
6. You begin *On That Note* with a harrowing near-death experience. Can you tell us about that experience?
7. You were diagnosed with histiocytic sarcoma. What exactly is that? What was your reaction when you were given that diagnosis?
8. Given the severity of your illness and the huge impact on you and your family, how were you able to infuse *On That Note* with so much humor? Did your foray into stand-up comedy help?
9. Your descriptions of your musical thought processes are pretty magical, letting even non-musicians "in" on the excitement of creating music. Have you always been able to describe your thought process regarding music?
10. Since beating cancer, how has your perspective on life changed?